## INSTRUCTIONS

When you are stuck, simply go to the page corresponding to the ongoing adventure.
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## STROLLS THROUGH PREHISTORY

## COORFUL MAMMOTHS

## Welcome to Las Cow cave!

Help the artists finish the fresco before the opening of the Great Art Exhibition.


You notice at the foot of the cave's wall several places where you can prepare the colors, but the required ingredients are missing. You retrieve an empty bowl 41 .


Attracted by the gleam of a campfire, you walk toward map 4 , where 3 people are dancing. You retrieve 2 stones there 44 .

> You notice that one of the dancers has a blackened hand. She is the one who left the marks on the cave's wall. She can help you find coal. You ask her questions using the hand token 25. You form a symbol. Finding it in the Symbol Table takes you straight to the coal 21 .


Card 23 replaces cave card 1 which leads you to card 5 , where you can continue exploring.

$\Rightarrow$ You are now at the cave mouth 5. You pick up a piece of meat there 29 and continue your exploration toward card 6.

In the flames, you notice hidden number 31, which grants you a torch.



#### Abstract

- Here you are at the river bank, which cannot be crossed at this time. You retrieve another stone 28 . Using this stone and the other ones retrieved from the cave 44, you manage to make a ford to cross the river and get to card 17.


## Next to the waterfall's basin, you find a stone depicting a mammoth 19!



- At this bank, you find enough ocher to continue your fresco. Scoop up the ocher with your bowl 41 to fill it 42.

In the water, you notice hidden number 33, which allows you to get to the other side. Once on the other bank, you find a hidden reed 14.


Once you have placed the ocher 42 on card 2 , the fresco continues on cards 23 and 36. You retrieve cards 8 and 9 and keep exploring.


At the edge of the forest 8 , you distract the threatening saber-toothed tiger by throwing the piece of meat 29 in its direction, which allows the gazelle to flee 18. Then you retrieve a bone 22 and a branch covered in leaves 40.


## STROLLS THROUGH PREHSTORY

$>$ At the river bank 9 , two mammoths appear to be busy, while the third one is preventing you from getting to the berry bush. You give him the branch 40 to gain access to the bush 30.

Once the way is cleared, you pick berries from the bush 34 .


You also find next to the mammoth a tuft of fur 11. Combined with the bone 22, this fur becomes a paintbrush.

$>$ You make purple from the berries 34 and can finish the fresco 15 !


## WOW, WHAT BIG PAWS!

Welcome to the prehistoric school!

- Unfortunately, someone stole the teacher's personal effects. To resume class, find the thief and return the bag to the teacher. Proceed carefully as you may find other stolen items along the way.


Here you are in the classroom 45:46. Looking closely, you notice a few hints that allow you to identify a suspect: the bear.
You retrieve a pair of binoculars 32, then go into the schoolyard 47 to continue your investigation. To that end, take notice of the symbol formed when associating cards 45 and 46 . Then, look up this symbol in the Symbol Table, and take card 47.


- In the schoolyard 47, you see that the bear damaged one of the barriers and left a few marks. Place the hand on that barrier to continue toward the jungle 38.

You find hidden number 13 in the bush: it is the teacher's comb.


- You are now at the edge of the jungle 38. A destroyed hive confirms that you are on the right path and you venture into the jungle 24.


A sign displays number 9 , which leads you to card 9 . Using your binoculars, you spot the teacher's glasses 51 on the forehead of one of the mammoths!

> You are in the jungle 24 and must decide which path to take! Use your binoculars to observe your surroundings. A scary-looking saber-toothed tiger blocks one of the paths. Better to be safe than sorry! You decide to keep watching. You spot a chewed bone $\mathbf{2 2}$ on another path; you pick it up. Maybe you'll need it! Finally, you spot a bee wandering down yet another path. It is also on the bear's trail: follow it through the jungle 52.

- Here you are in the heart of the jungle 52. You don't know exactly where you are, but looking at cards 53 and 54 , you find your way around and out of the jungle 58.

You are at the mouth of the cave 58. A friendly bat shows you which path to take and points toward entrance 48, while other bats prevent you from taking any other tunnel.


- Once in the bear's lair, you notice that he has set it up like a classroom. The bear fell asleep at his desk. So, you take advantage of the situation and steal a key-shaped bone 43 from him. Then, you take the wall-mounted torch 16 and go deeper into the cave 55.


You are now in the back of the bear's lair 55.56.57, where he has hidden stolen items. You use the key-shaped bone 43 to open the locker holding the bag 59.


You also use the bone 22 you found in the jungle to open another locker and retrieve the teacher's book 35.


## AWESOME! YOU'VE FOUND THE TEACHER'S BAG, AND CLASS CAN RESUME!

## HATSHEPUT'S CURSE

- You are on the trail of archeologist Mary W. Strong, looking for the sarcophagus of Queen Hatsheput. Thanks to the adventurer's diary, you find the four entrances to the pyramid.


Two of the entrances to the pyramid 20 and 26 are cursed: the chambers hold engravings bearing the symbol of the curse:
You should proceed to entrances 68 and 1062 , which are safe. In chamber 68 you retrieve three mysterious triangles, two of which are upside-down. After flipping them right side up, you find 19,34 and 52 .

$\checkmark$ In chamber 1062, there is a mysterious altar 60. After retrieving the stone triangle 30, you assemble the four triangles on the altar to form a pyramid, which allows you to discover Hatsheput's secret and lift her curse 54 : Now, you need to add 1 to the number of each cursed chamber.


In the burial chamber of Hatsheput's cat 48, you find hidden numbers 5 and 13. But as this burial chamber is also cursed $Q$, you must add 1: $5+1=6$ and $13+1=14$. So retrieve the crook and flail 6 and the ankh 14.

- You go through the entrance 26 using the hand 44. This chamber is marked with the symbol, so it is cursed. After placing your hand, you must add 1 to 45 (Symbol Table), which grants you access to another corridor 46 of the pyramid.


Corridor 46 is not cursed, but you must choose which way to go. This scorpion looks dangerous, so you follow the cat heading to corridor 28.


Corridor 28 is cursed 8 . To continue exploring, you must add 1 to 17 (Symbol Table) to get to the door 18 .

$>$ To open the door 18 , look closely at the engraved profiles of the queen: they form the number 23. But be careful! This door is cursed. So add 1 to open the burial chamber 24 where Queen Hatsheput's sarcophagus is displayed.


You find hidden number 2 in the Queen's chamber: it is a precious amphora.


BRAVO!
YOU SOIVED THE PYRAMID'S MYSTERIES AND FOUND HATSHEPUT'S BURIAL CHAMBER.

## THE SECRETS ©F MATSHEPUT QUEEN 〇F EGYPT

## HATSHEPUT'S TREASURES

- The Great Museum sends you on a tour of archaeological sites to find the treasures of Queen Hatsheput before looters do.

Visit the various sites with your mission letter, three gold coins, and the list of the treasures left by Mary W. Strong.


Spend your gold coins at the market for the equipment you need. Only buy the items required to fulfill your mission. You find an additional coin 8 at the excavation 42, and now, you have a total of four gold coins you can spend on:

- 1 shovel 84 , for digging in the desert.
- 1 map 83 , which gives you access to new excavation sites.
- 1 empty jar 85 to imprison the dangerous scorpion;
- 1 dust brush 82 to remove sand from a precious bracelet.

To that end, place a coin on each item you wish to purchase and retrieve the corresponding component listed in the Symbol Table.


7980
You arrive at the Giza desert, which is home to several places of interest to you.

First, use your map 83 to find your bearings. Place it next to landscape 7980 to access new excavation sites 38 . Also, card 83 shows you where to dig. So, use the shovel 84 you purchased at the market and dig where indicated. You unearth a stone slab 7 which seems very valuable.


Next to the stone slab, you notice a shiny object in the sand 7 .
Use the dust brush 82 to discover what it is:
a precious bracelet 37.


- Thanks to the clues found in the pyramid's fresco 28, you know where in the desert 7980 you need to dig. Placing the shovel 84 where the fresco indicates, you find an underground passageway 42, which leads you to a subterranean chamber 1070.


You enter the pyramid 46, and must choose between two passageways. To enter the first one, neutralize the dangerous scorpion barring its access. Then, imprison it using the empty jar 85 you purchased at the market. Now, you have access to a chamber 40 filled with treasures!


## This chamber 40 hides a

 statuette representing a cat 69 and a nemes 36. You take them with the greatest caution to bring them back to the museum.

## THE SECRETS ©F HATSHEPUT QUEEN OF EGYPT

$\rightarrow$ The second passageway leads you to a corridor 28. You notice a fresco on the wall. It depicts the Giza desert and the person is pointing to a specific location. Once out of the pyramid, go there and use the shovel 84 to dig.


At the end of corridor 28, you arrive in front of a bizarre door 72. Its lock reminds you of the stone triangle $\mathbf{3 0}$ you found in chamber 10. When you place the triangle on the door, a symbol forms and allows you to access chamber 58.


Now that you have found all the treasure, your missiion is complete! You then go to Museum 50 and show your mission letter at the booth and hand over the collected objects.


YOU DID GREAT!
YOU HAVE COLLECTED ALL THE TREASURES OF QUEEN HATSHEPUT. THE MUSEUM WILL EXHIBIT THEM WITH GREAT PRIDE!

## OL DOUE'S NHERITANCE

$>$ Ol' Doug's career as a gold digger is over! He has designated you as the heirs of his mine. But you will have to find it!
You go to Golden Town using Ol' Doug's wagon 22. Keep close by the letter and the hand token 23.


- Here you are in the main street of Golden Town. You can visit three buildings: the saloon, the bank, and the sheriff's office. First, observe the symbols formed when combining cards 101112 13. Then, look up these symbols in the Symbol Table. They redirect you to the corresponding cards: the saloon 59;41, the bank 27, and the sheriff's office 36.

- THE BANK: You go to the Golden Town bank, hoping that Ol Doug had a safe there. You show the letter to the bank teller who then opens a safe 60 , in which you find a map fragment 66 and a token 56

- THE SHERIFF'S OFFICE: The sheriff is fast asleep 36. You borrow his lasso 48 and notice that Calamity Jones' cell is locked up tight.
- THE MOUNTAIN: Using the wagon 22 you inherited from Ol' Doug, you follow the sign pointing the mine on the outskirts of town. The road leads you to a junction 2526.

-When you arrive at the junction 2526, you find two paths forward: you can use the wagon to head up the mountain 38 and down to the river 47.


THE SALOON: The whole town seems to have decided to gather at the saloon! A wealthy merchant counts his gold 59. You notice he has a map fragment like the one Ol' Doug left you! So you exchange your gold nugget $\mathbf{8}\rangle$ for this fragment $\mathbf{7}$, hoping it will prove might come in handy.
You present the poker chip 56 you inherited from Ol' Doug to the players seated at the table 41, because you recognize the symbol engraved on their mugs. This allows you to participate in a shell game $\mathbf{1} \mathbf{2} \mathbf{3}$.
$\rightarrow$ Thanks to the character behind the shell game operator, you can put the scene in the proper order $\mathbf{3}$ 1. Now your eyes can follow the cup containing fragment 31, which you find on the last card.


7 While in the saloon, you retrieve the hidden number 63. It is the hat of a wealthy merchant. You give the piano player the score 15 which you found near the river. Thrilled to have a new song, he gives you his harmonica 52.


Congratulations! You've pieced together the map leading to $\mathrm{Ol}^{\prime}$ Doug's mine! This new path 42, allows you to get to the mine entrance 58 by wagon 22 .


- You place the mine cart 53 on the rails 58 and enter the mine. You get to the first junction 46.

- Using the map you have pieced together, you understand that you have to turn left to reach a second junction 57, then make a right toward 14 and another right toward the bottom of the mine 54 .


CONGRATS!
YOU'VE FOUND OL' DOUG'S GOLD. YOU ARE WORTHY OF HIS INHERITANCE!

## THE RETURN OF CALAMITY JONES

- The bank of Golden Town has been robbed: the dangerous Calamity Jones has struck again. You set off after him, but first, you must talk to the inhabitants to find his trail.

- Here you are in the main street of Golden Town. You can visit three buildings: the saloon, the bank, and the sheriff's office. First, observe the symbols formed when combining cards 101112 13. Then, look up these symbols in the Symbol Table. They redirect you to the corresponding cards: the saloon 40, the bank 27, and the sheriff's office 20.

- THE BANK : You begin your investigation by talking to the bank teller of Golden Town. When you show him the wanted notice for Calamity Jones, the bank teller tells you immediately how Calamity Jones got hold of the gems and that he hid them in a bag 19.

You spot a hidden 4 in the sleeve of the honest bank teller.


THE SALOON: Here is the busiest place in Golden Town. Show the wanted notice for Calamity Jones to the patrons.
The bartender tells you that Calamity Jones ordered a bottle at the bar 51.


- Old Doug had his horse stolen by Calamity Jones, who rode away so fast he left behind a scattered trail of gems 45.

He gives you his wagon 24, to get to the mountain.

- You learn from the card players that


Calamity Jones spoke with the bartender and that he wore a golden key around the neck.

You take the opportunity to play a game of cards. You manage to subtly play the four aces 4 the bank teller gave you and win a nice jackpot 50. The pianist, too busy playing, tells you nothing.


- THE SHERIFF'S OFFICE : When you show the wanted notice to the sheriff, he tells you, quite ashamedly, how Calamity Jones attacked him 34. Wounded, the sheriff cannot chase after the culprit. So he gives you his horse 37 and his lasso 48 .

- You harness the sheriff's horse 37 to Ol' Doug's wagon 24 . Now, you have component 22

- You use the wagon to chase Calamity Jones. You spot the gems at one of the town exits, thanks to the indications Ol' Doug left for you. So, you head to the mountain 7026 .

- You are now at junction 7026 . Thanks to the bartender's indications, you spot the bottle Calamity Jones purchased. You follow that trail and arrive at the foot of the cliff $16: 17$.


Arriving at the foot of the cliff $\mathbf{1 6 : 1 7}$, you find the key that Calamity Jones had lost $\mathbf{2 1}$. You are on the right track! But a rockslide blocks the way into the cave. So you blow up the rocks 9 with a stick of dynamite 62 you found in the wagon.

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At the mouth of the cave 9, you find a hidden cowboy hat 63.
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- Now, you enter the cave 29, and find there Calamity Jones' safe $\mathbf{8 8}$. You spot the safe's combination engraved on the rock. Use the golden key 21 to input the combination and open it 30 .


But, as you retrieve the gems from the safe 30, Calamity Jones catches you in the act 33 ! You use the sheriff's lasso 48 to neutralize him.

## CONGRATS!

YOU HAVE CAPTURED THE DANGEROUS CULPRIT CALAMITY JONES.


